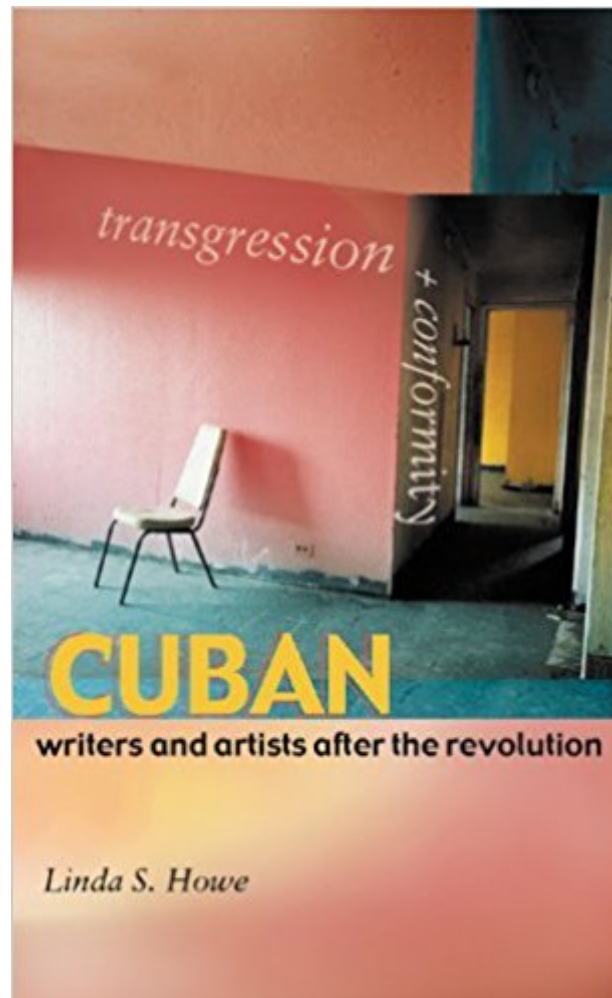




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Synopsis

Defining the political and aesthetic tensions that have shaped Cuban culture for over forty years, Linda Howe explores the historical and political constraints imposed upon Cuban artists and intellectuals during and after the Revolution. Focusing on the work of Afro-Cuban writers Nancy Morej n and prominent novelist Miguel Barnet, Howe exposes the complex relationship between Afro-Cuban intellectuals and government authorities as well as the racial issues present in Cuban culture.

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